

# DEBORAH SCHAMONI

## Judith Hopf

Born 1969, lives and works in Berlin, Germany  
Professor of Fine Art, Städelschule, Staatliche Hochschule für Bildende Kunst,  
Frankfurt am Main, Germany

### Solo Exhibitions

- 2023 Judith Hopf, Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (upcoming)
- 2022 *Énergies*, Bétonsalon – centre d’art et de recherche, Paris, France  
*Énergies*, FRAC île-de-france, Paris, France
- 2021 *Luft/Air (AT)*, Fahrbereitschaft, Berlin, Germany  
*REST*, Deborah Schamoni, Munich, Germany  
*GROW*, kaufmann repetto, Milan, Italy
- 2020 *CONDO London*, with Jonathan Penca, Deborah Schamoni at Hollybush Gardens, London, UK
- 2019 *Alifi*, Metro Pictures, New York, USA
- 2018 *OUT*, curated by Marianne Torp, SMK – National Gallery of Denmark, Copenhagen, Denmark  
*Stepping Stairs*, curated by Anna Gritz, KW Institute for Contemporary Art, Berlin, Germany
- 2017 *Hand and Foot for Milan*, sculptural project in public space, ArtLine Milano – Parco d’Arte Contemporanea, Milan, Italy  
*A Line*, an artistic interpretation of the public space in front of Scandinavium Arena, Gothenburg, Sweden  
*Hammer Projects: Judith Hopf*, curated by Anne Ellegood, Hammer Museum, Los Angeles, USA  
*UP*, Deborah Schamoni, Munich, Germany
- 2016 *UP*, curated by Letizia Ragaglia, Museion – Museum of Modern and Contemporary Art, Bolzano, Italy  
*“! hear rings !”*, kaufmann repetto, Milan, Italy
- 2015 *MORE*, Neue Galerie, Kassel, Germany
- 2014 *abc*, art berlin contemporary, Berlin, Germany  
*Untitled (1-4)*, PRAXES Center for Contemporary Art, Berlin, Germany  
*On time*, Maumaus Escola de Artes Visuais, Lisbon, Portugal  
*Cracking Nuts*, kaufmann repetto, New York, USA
- 2013 *A Line May Lie*, curated by Meike Behm, Kunsthalle Lingen, Lingen, Germany  
*Double Feature* (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*Testing Time*, Studio Voltaire, London, UK  
*SUN UP / SUN DOWN*, Deborah Schamoni, Munich, Germany

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- FROM UP & DOWN & IN BETWEEN*, Fondazione Morra Greco, Naples, Italy
- 2012 *C-salen*, Malmö Konsthall, Malmö, Sweden  
*A Sudden Walk*, kaufmann repetto, Milano, Italy  
*End Rhymes And Openings*, Grazer Kunstverein, Graz, Austria
- 2011 *Spoken from a Balcony*, Alex Zachary, New York, USA  
*Judith Hopf*, Croy Nielsen Gallery, Berlin, Germany
- 2010 *Contract Entre les Hommes et l'Ordinateur*, after the butcher, Berlin, Germany
- 2009 *Fini!*, Galerie Andreas Huber, Vienna, Austria
- 2008 *Nose up!*, Badischer Kunstverein, Karlsruhe, Germany  
*Zählen!*, Croy Nielsen Gallery, Berlin, Germany
- 2007 *Türen* (with Henrik Olesen), Portikus, Frankfurt am Main, Germany  
Galerie Andreas Huber, Vienna, Austria
- 2006 Secession, Vienna, Austria  
*What do you look like, a crypto demonic mystery*, Casco Institute for Art and Design, Utrecht, Netherlands  
*No Matter How Bright the Light, the Crossing Occurs at Night* (with Natascha Sadr Haghghian, Deborah Schamoni and Ines Schaber), KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Hey Production*, Cubitt Gallery, London / Mead Galley, Warwick Arts Centre, Coventry, UK
- 2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig, Braunschweig, Germany
- Group Exhibitions (Selection)
- 2023 *5 senses*, Musées d'Angers, Angers, France (upcoming)
- 2022 Biennale Gherdëina, Ortisei, Italy  
*Future Bodies from a recent past – Skulptur, Technologie, Körper seit den 1950er Jahren*, Museum Brandhorst, Munich, Germany
- 2021 *Crip Time*, Museum MMK für Moderne Kunst, Frankfurt am Main, Germany  
*Enjoy – die mumok Sammlung im Wandel*, mumok, Vienna, Austria
- 2020 *So wie wir sind 2.0*, Weserburg Museum für moderne Kunst, Germany  
*Vent'anni – Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York, USA
- 2019 *HOOKS & CLAWS*, curated by Alexis Vaillant, Galerie Gregor Staiger, Zurich, Switzerland  
*40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019*, curated by Brigitte Franzen, Fellbach, Germany

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- Stance & Fall*, Marta Herford, Herford, Germany  
*Maske*, Aargauer Kunsthaus, Aarau, Switzerland
- 2018 *Further Thoughts on Earthy Materials*, Kunsthaus Hamburg, Germany; GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Nina Beier, Judith Hopf, John Miller, Trevor Paglen*, curated by Janelle Reiring and Helene Winer of Metro Pictures, Halsey McKay Gallery, New York, USA  
*La Complainte du Progrès*, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France  
*Knock, Knock, Humor in Contemporary Art*, South London Gallery, London, UK
- 2017 *Specular Windows. Reflections on the Self and the Wider World*, 21er Haus, Vienna, Austria  
*Hard to Picture – a Tribute to Ad Reinhardt*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg  
*Animal Farm*, kaufmann repetto, New York, USA
- 2016 *12x12*, IBB video space, Berlinische Galerie, Berlin, Germany  
*INHABITED BY SCULPTURES*, CAB, Brussels, Belgium  
*Le Grand Balcon*, curated by Philippe Pirotte, La Biennale de Montréal, Montréal, Canada  
*Carpet for a Lord*, Supportico Lopez, Berlin, Germany  
*Bad Visual Systems*, curated by Ruth Buchanan, Adam Art Gallery, Wellington, New Zealand  
*Kalte Gesellschaft #2*, curated by Judith Hopf, Galerie der Stadt Schwaz, Tyrol, Austria  
*Surfaces of you*, curated by François Aubart, Frac île-de-france, Paris, France
- 2015 *Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, Essex, UK  
*The School of Kyiv*, Badischer Kunstverein, Karlsruhe, Germany  
*Flirting with Strangers*, 21er Haus, Vienna, Austria  
*Species*, Galerie Crevecoeur, Paris, France  
*Animal photographers*, curated by Alexander Wolff, Acud Projectraum, Berlin, Germany  
*Die Marmory Show II*, curated with Nikola Dietrich, Deborah Schamoni, Munich, Germany  
*ALL WE ARE*, curated by Viktor Neumann, Gdansk City Gallery, Gdańsk, Poland  
*Your lazy eye*, LiMac – Museo de Arte Contemporaneo de Lima, Madrid, Spain  
*“Give a man a mask and he will tell you the truth” (Oscar Wilde)*, Galerie Rodolphe Janssen, Brussels, Belgium  
*#catcontent*, Kunstpalais Erlangen, Erlangen, Germany
- 2014 *Abandon the Parents*, curated by Henrik Olesen, SMK – National Gallery of Denmark, Copenhagen, Denmark  
*A Needle Walks into a Haystack*, 8th Liverpool Biennial, Liverpool, UK  
*Puddle, pothole, portal*, curated by Ruba Katrib, Sculpture Center, Long Island City, New York, USA  
*The New Gravity*, curated by Eli Diner and Olivian Cha Overduin & Co., Los Angeles, UK  
*The Promise*, Arnolfini, Bristol, UK  
*Abandon the Parents*, SMK – National Gallery of Denmark, Copenhagen, Denmark  
*Unendlicher Spass*, Schirn Kunsthalle, Frankfurt am Main, Germany

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- Chat Jet (Part 2)*, Sculpture in Reflection, Künstlerhaus Graz, Graz Austria
- 2013 *Made in LA*, Hammer Museum, Los Angeles, USA  
*Infinite Jest*, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*Fellbach Triennial of Small-scale Sculpture*, Fellbach, Germany  
*Some End of Things*, curated by Nikola Dietrich, Museum für Gegenwartskunst, Basel, Schweiz  
*Chat Jet (Part 2) - Sculpture in Reflection*, Künstlerhaus KM - Halle für Kunst & Medien, Graz, Austria  
*KUKUK*, Deborah Schamoni, Munich, Germany  
*Words of Love and Life*, Galerie Micky Schubert, Berlin, Germany  
*Triennale for Video Art*, curated by Nikola Dietrich, Mechelen, Belgium
- 2012 DOCUMENTA (13), Kassel, Germany  
*You are right, it flows much better this way*, Galerie Andreas Huber, Vienna, Austria  
*House of Cards*, curated by Viktor Neumann, Grey Noise, Dubai, UAE
- 2011 *Ernste Tiere*, Kunstverein Bonn, Germany  
*How to Work (More for) Less*, Kunsthalle Basel, Basel, Switzerland
- 2010 *KW69 #2, cactus craze*, by Jean-Michel Wicker in collaboration with Gregorio Magnani, Kunstwerke, Berlin, Germany  
*I must say that at first it was difficult work*, Kunsthall Oslo, Oslo, Norway  
*Verbotene Liebe: Kunst im Sog von Fernsehen*, Kunstverein Medienturm, Graz, Austria  
*Publics and counterpublics*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Gestures – Performance and Sound Art*, Museum of Contemporary Art, Roskilde, Denmark
- 2009 *Collaborations*, Autocenter, Berlin, Germany  
*The Show Continues Upstairs*, Supportico Lopez, Berlin, Germany  
*Celebration*, Galerie Isabella Bortolozzi, Berlin, Germany  
*Twice upon a time*, Silverman Gallery, San Francisco, USA  
*Slow Movement*, Kunsthalle Bern, Bern, Switzerland  
*The Rehearsal*, Hollybush Gardens, London, UK  
*Breathless*, curated by Adam Budak, Markthalle Wien-Mitte, Vienna, Austria  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany  
*Palindrom*, curated by Tom Holert and Michael Dreyer, Hermes und der Pfau, Stuttgart, Germany  
*See this sound*, Lentos Kunstmuseum, Linz, Austria  
*Berlin-Paris*, a gallery exchange, gbf agency, Paris, France
- 2008 *Draw a straight line and follow it*, Tate Modern, London, UK  
*Gestures – Performance and Sound Art*, Museum of Contemporary Art, Roskilde, Denmark  
*Konzepte der Liebe*, Kölnischer Kunstverein, Cologne, Germany  
*FIKTION.NARRATION.STRUKTUR*, Galerie Andreas Huber @ artnews projects, Berlin, Germany  
*twice upon a time*, Galerie Andreas Huber, Vienna, Austria  
*reality check*, Statens Museum for Kunst, Copenhagen, Denmark

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- Where, There, Severe, Thin Line*, curated by Gigiotto Del Vecchio, Galerie Alessandro De March, Milan, Italy  
*The Krautcho Club / In and out of Place*, Project Space 176, London, UK  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*1, 2, 3... VANGUARDIAS. El arte como el arte contextual*, Sala Rekalde, Bilbao, Spain  
*Old News 4*, Midway Contemporary Art, Minneapolis, Minnesota, USA  
*History Acts*, Göteborgs Konsthall, Gothenburg, Sweden
- 2007 *1, 2, 3... VANGUARDIAS. El arte como el arte contextual*, Sala Rekalde, Bilbao, Spain  
*Bilbao Virtuoso Siblings*, Red Cat, Los Angeles, USA  
*Imagine Action*, Lisson Gallery, London, UK  
*Interaktion I*, Kunstverein Braunschweig, Braunschweig, Germany  
*Zorn Agression*, Kunstraum Goethestrasse, Linz, Austria  
*Body City – Video Department*, Docklands, Dublin, Ireland  
*The Weasel: Pop Music and Contemporary Art*, SLG South London Gallery, London  
*Virtuoso Siblings*, Red Cat, Los Angeles, USA
- 2006 *1,2,3...Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*New Ghost Entertainment-Entitled*, Kunsthaus Dresden, Dresden, Germany  
*Happyness*, Berlin Biennale, Gagosian Gallery, Berlin, Germany  
*40 Jahre Video Kunst.de*, Kunsthalle Bremen, Zentrum für Kunst und Medientechnologien, Karlsruhe; Städtische Galerie im Lehmbackhaus, Munich, Museum der Bildenden Künste Leibzig, Leibzig; K21Kunstsammlung, Nordrhein-Westfalen, Düsseldorf, Germany  
*Judith Hopf/ Katrin Pesch*, Saki Satom, Michaela Schweigers, Klaus Weber, Galerie Walbröl, Düsseldorf, Germany
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam, Netherlands  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art Chicago, Chicago, USA  
*Ways in / Ways Out*, Kunstverein Horn, Horn, Austria
- 2004 *Shizorama*, Institute of Contemporary Art, Moscow, Russia  
*Atelier Europa*, Kunstverein München, Munich, Germany  
*Open Screening*, Whitechapel Gallery, London, UK  
*Das Politische ist privat – und peinlich*, Kunsthalle Exnergasse, Vienna, Austria  
*6. Werkleitz Biennale*, Halle, Germany
- 2003 *Hey Production*, Cubitt Gallery, London, UK  
*Temporary no good Universe*, Kunststiftung Baden Württemberg, Germany  
*Windstöße*, Kunsthaus Dresden, Germany  
*Ort des Gegen*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Haupt und Nebenwege*, Galerie Christian Nagel, Cologne, Germany  
*Performance Festival Public Affairs*, Museum für Moderne Kunst, Vienna, Austria  
*Tirol Transfer*, Galerie Krinzinger, Vienna, Austria  
*8. Biennale of Fine Arts*, Havana, Cuba
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna, Austria

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- Bei mir zu Dir*, Galerie WBD, Berlin, Germany  
*Hossa*, curated by Karola Gräßlin and Christian Nagel Centro Culturale, Antracx, Spain  
*Kraft der Negation*, curated by Diedrich Diedrichsen, Theater der Welt Cologne / Volksbühne, Berlin, Germany
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin, Germany
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin, Germany  
*Out Monster the Monster 2*, Galerie Barbara Gross, Munich, Germany
- 1999 *Mille Plateaux*, Volksbühne Ost, Berlin, Germany  
*As best Kontingenz*, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden, Germany  
*Tableaux Vivante*, Jazz Club, Berlin, Germany
- 1998 *supermarkt*, Shedhalle, Zürich, Switzerland  
*Park Fiction*, Hamburg, Germany
- 1997 *Emptiness*, Galerie ~laden, Berlin, Germany  
*La Saison*, Galerie Neu, Berlin, Germany  
*Funky Side of Zürich*, Shedhalle, Zürich, Switzerland
- 1996 *now here, section “?”*, Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Pension Forum Stadtpark*, Forum Stadtpark, Graz, Austria  
*Professionalität wieder gesucht*, Forum Stadtpark, Graz / MWMWM, New York, USA
- 1995 *when techno turns to sound of poetry*, Shedhalle, Zürich, Switzerland; KunstWerke, Berlin, Germany
- 1994 *gamegirl*, Shedhalle, Zurich, Switzerland; Kunstverein München, Munich, Germany

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## Awards / Grants

- 2015 Ruth Baumgarte Art Award, Kunststiftung Ruth Baumgarte, Bielefeld, Germany
- 2007 Lucas-Cranach-Prize of the city Kronach, Bavaria, Germany
- 2005 Grant Kunstfonds Bonn, Grant Land Niedersachsen, Germany
- 2004 Artist-in-Residence Grant, Villa Aurora, Los Angeles, USA (with N. Sadr Haghghian)  
Artists program, Senat für Forschung, Kultur und Wissenschaft, Berlin, Germany  
funding for the film „The Uninvited“, in cooperation with Katrin Pesch
- 2003 Gasag Art Prize 2003, Berlin, Germany
- 2002 Grant, Kunststiftung Baden-Württemberg, Germany  
Research grant, artists program, Senat für Forschung, Kultur und Wissenschaft,  
Berlin, Germany, for the film “Bei mir zu Dir”
- 2001 Grant Deutsch-Französischen Kulturrat, Fellowship in Paris, France
- 2000 Funding from Senat für Kultur und Wissenschaft, Berlin, Germany,  
for the film “Hey Produktion”
- 1999 Grant, Senat für Forschung Kultur und Wissenschaft, Berlin, Germany

## Museums and Public Collections (Selection)

Städtische Galerie im Lenbachhaus, Munich, Germany  
Statens Museum for Kunst, National Gallery of Denmark, Copenhagen, Denmark  
Frac ÎledeFrance, Paris, France  
MUMOK, Vienna, Austria  
Sammlung Deutsche Bank, Frankfurt am Main, Germany  
Staatsgalerie Stuttgart, Germany  
Museion, Bolzano, Italy  
The Syz Collection, Switzerland  
Museum of Contemporary Art Chicago, Chicago, USA  
MADRE – museo d’arte contemporanea Donnaregina, Napoli, Italy

## Private Collections (Selection)

Valeria Napoleone XX Contemporary Art Society (VN XX CAS)

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## Bibliography

### Press (Selection)

Tagliafierro, Marco. "Judith Hopf," *Artforum*, April 2016, 252-253.

Stamler, Hannah. "Puddle, Pothole, Portal," *Frieze*, January/February 2015: 142-143.

Ricardi, Nicola. "Conversations: Judith Hopf 'UP' at Museion, Bolzano," *Mousse.com*, 2016.

Oberhofer, Marion. "Die Kunst als Herdentier," *Salto.bz*, November 2016.

Kerr, Dylan. "Judith Hopf on the Importance of (Occasionally) Being Stupid," *Artspace*, February 2015.

Mania, Astrid. "I'M WITH STUPID," *frieze d/e*, September-November 2014.

Bell, Kirsty. "Situational Humor," *Art in America*, December 2014.

Waldron, Sacha. "A Needle Walks into a Haystack," *TheSkinny.com*, July 2014.

Gogtas, Gürsoy. "SUN UP/SUN DOWN. Judith Hopf at Deborah Schamoni," *NY Arts*, September 2013.

Weber, Klaus and Judith Hopf in Conversation. "Messages in Bottles," *Mousse*, April-May 2012: 178-182.

Heuer, Megan. "Judith Hopf Review," *Artforum International Magazine New York*, March 2011.

Widmann, Tanja. "On Entering the Room," *Afterall Autumn/Winter 2010*: 108-115.

Buchmann, Sabeth. "Vita passiva, or Shards Bring Love: On the Work of Judith Hopf," *Afterall: A Journal of Art, Context and Enquiry*, no. 25 (Autumn 2010): 98-107.

Palumbo, Stefania. "Berlin – Judith Hopf: Hey Production!," *Mousse*, February 2010.

Widmann, Tanja. "Am Ende und doch kein Ende in Sicht," *Texte zur Kunst*, March 2009: 257-260.

Miller, Daniel. "Judith Hopf Review," *Frieze*, 2008.

Bell, Kirsty. "Judith Hopf - opting out, collaboration and the inappropriate behaviour of bodies," *Frieze* September 2007: 167.

Rainer, Cosima. "Gespenstische Lichtblicke. Über Judith Hopf in der Secession Wien," *Texte zur Kunst*, March 2006: 164.



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## Catalogues (Selection)

Pinto, Roberto, Letizia Ragaglia and Sabeth Buchmann. *Judith Hopf: Up* [on the occasion of the exhibition *UP*, Judith Hopf, Henrik Olesen at Portikus 01.10.2016–08.01.2017] Mousse Magazine and Publishing: 2017.

Behm, Meike and Joe Scotland. *Judith Hopf: A Line May Lie/ Testing Time*, Kunsthalle Lingen, Germany and Studio Voltaire, London [on the occasion of the exhibitions *A Line May Lie* at Kunsthalle Lingen 11.08.-20.10.2013 and *Testing Time* at Studio Voltaire, 12.10.-14.12.2013] tenderbooks, London: 2015.

Neue Galerie Museumslandschaft Hessen Kassel, ed. *Judith Hopf: More* [on the occasion of the exhibition *More* at Neue Galerie 16.10.2015-28.02.2016] Michael Imhof Verlag: 2015.

Dietrich, Nikola, Dominic Eichler and Monika Rinck. *Türen: Judith Hopf and Henrik Olesen* [on the occasion of the exhibition *Türen*, Judith Hopf, Henrik Olesen at Portikus, Frankfurt am Main, 31.03.–13.05.2007] Portikus: 2008.

Secession Vienna, ed. Diedrichsen, Diedrich, Melanie Ohnemus and Monika Rinck. *Judith Hopf* [on the occasion of the exhibition *Judith Hopf* at Secession 24.11.2006 - 28.1.2007] Secession Vienna, Revolver, Frankfurt am Main: 2006.

Franke, Anselm, ed. *No Matter How Bright the Light, the Crossing Occurs at Night* [on the occasion of *No matter how bright the light, the crossing occurs at night*, Judith Hopf, Ines Schaber, Natascha Sadr Haghghian, KW Institute for Contemporary Art, Berlin, September 23 - November 12, 2006] Buchhandlung Walther König, Cologne, 2006.

Grässlin, Karola, ed. *Adieu Vorhölle* [on the occasion of the exhibition *Adieu Vorhölle* 23.06.-19.08.2001 at Studiogalerie] Kunstverein Braunschweig: 2001.