

# DEBORAH SCHAMONI

## Gerry Bibby

Born 1977 in Melbourne (AUS), lives and works in Berlin  
Professor at the Academy of Fine Arts, Munich

### Solo and Two Person Exhibitions

- 2019 *Henrik Olesen*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2018 *PUBLIC*, Maumaus, Lumiar Cité, Lisbon, Portugal  
*In Case of Emergency*, O-Town House, Los Angeles, USA  
*Game On Tilt*, Midway Contemporary Art, Minneapolis, Minnesota, USA
- 2017 *GERRY/BIBBY, Volvo Life Paint. Power Corruption and Lies*, Deborah Schamoni, Munich, Germany  
*Auto Fictions*, Taylor Macklin, Zurich, Switzerland
- 2016 *Conversation in a Yes/No Landscape Insect Incest* (with Henrik Olesen), Deborah Schamoni, Munich, Germany  
*Conversation in a Yes/No Landscape Insect Incest* (with Henrik Olesen), Sismógrafo, Porto, Portugal
- 2015 *Yes No Future*, Point Center for Contemporary Art, Nicosia, Cyprus
- 2014 *Combination Boiler*, The Showroom, London, UK  
*GERRY/BIBBY, SILBERKUPPE*, Berlin, Germany  
*Passing Place*, Deborah Schamoni, Munich, Germany  
*KUB Arena*, Kunsthaus Bregenz (with Juliette Blightman), Bregenz, Austria
- 2013 *Nude Brick Box Set*, 39greatjones, New York, USA
- 2012 *Last Call*, SILBERKUPPE, Berlin
- 2011 *5 Stages Liberation Project 2nd Season*, Studiolo, Zurich, Switzerland
- 2010 *(untitled)* (with Robert Filliou), The Artist's Institute, New York, USA  
*The Horse's Mouth* (with Anonymous), SILBERKUPPE, Berlin, Germany
- 2008 *Untitled Red Brick*, Institut im Glaspavillon, Berlin, Germany
- 2004 *Jump Street vol. II*, Sydney College of the Arts, Sydney, AUS
- 2003 *Jump Street vol. I*, First Draft Gallery, Sydney, AUS

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## Group Exhibitions

- 2022 *Identity not proven - New Acquisitions for the Federal Art Collection*, Bundeskunsthalle Bonn, Germany  
*LO(L) – Embodied Language*, Kunsthaus Hamburg, Hamburg, Germany
- 2020 *Words at an Exhibition. An Exhibition in 10 Chapters & 5 Poems*, Busan Biennale, Busan, South Korea  
*We Don't Like Your House Either!*, Monitor Gallery, Rome, Italy  
*[erp]*, Efremidis Gallery, Berlin, Germany  
*Fuckers*, Galerie der Stadt Schwaz, Austria  
*NU Performance Festival*, Kaunit Gildi SAAL, Tallinn, Estonia  
*The Phantom Moves Through Space and Through Different Bodies*, Kunstverein Kevin Space, Vienna, Austria
- 2019 *Maskulinitäten*, A cooperation of Bonner Kunstverein, Kölnischer Kunstverein, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*THE ESTATE*, Curated by Zane Onckule, Kim? Contemporary Art Centre, Riga, Latvia  
*10 Years of PROVENCE*, Downer, Berlin, Germany
- 2018 *Final Projects; Group XLVI*, MAK Center Artists and Architects-in-Residence, Mackey Apartments, Los Angeles, US  
*Oh that I had a thousand tongues*, Tinos Quarry Platform, Tinos, Greece  
*Sundogs Sunglasses*, Sundogs, Paris, France  
*and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank*, Squash Editions, Mexico City, Mexico  
*Klassensprachen*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2017 *Section Littéraire*, Kunsthalle Bern, Bern, Switzerland  
*Klassensprachen*, District Berlin, Berlin, Germany
- 2015 *Textilities... and Roses too*, Fondazione Ratti, Como, Italy  
*Playing Pool with Eggs*, Galerie Bernhard, Zurich, Switzerland  
*Re-XXXcovery VI*, Autocenter, Berlin, Germany  
*Carrying Water with a Riddle*, Grüner Salon, Berlin, Germany  
*Imaginary Accord* (with Janet Burchill and Jennifer McCamley), Institute of Modern Art, Brisbane, AUS
- 2014 *Shimmering*, curated by Rike Frank, Galerie Krobath, Vienna, Austria  
*Über das radikale Nebeneinander*, Halle für Kunst, Lüneburg, Germany  
*Abandon the Parents*, Statens Museum for Kunst (on view at the SMK's platform x-rummet), Copenhagen, Denmark  
*do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russia

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- 2013 *Frieze Projects*, London, UK  
*Meanwhile, Suddenly and Then*, Lyon Biennale, Lyon, France  
*Prisma Pavillon*, Künstlerhaus Bethanien, Berlin, Germany  
*Version Control*, Arnolfini, Bristol, UK
- 2012 *Chains, Horse*, Berlin, Germany  
*Kunstpries der Böttcherstraße 2012*, GAK Gesellschaft für Aktuelle Kunst, Bremen  
*Various Stages*, Kunsthaus Dresden, Municipal Gallery of Contemporary Art, Dresden, Germany  
*STRANGE INTERLUDE*, Palais de Tokyo, Paris, France  
*VARIATIONEN ÜBER EIN THEMA*, Studio International, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2011 *Copy and Taste*, SILBERKUPPE, Berlin, Germany  
*Garden Marathon*, Serpentine Gallery, London, UK  
*Based in Berlin*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Henrik Olesen*, Performance program, Museum für Gegenwartskunst, Basel, Switzerland  
*Two Occasions Fig. 7 – Concrete examples*, Kim? Contemporary Art Centre, Riga, Latvia
- 2010 *Henrik Olesen*, Performance program, Malmö Konsthall, Malmö  
*SILBERKUPPE Under One Umbrella*, Video program, Bergen Kunsthall, Bergen  
*Susanne M. Winterling: ...dreaming is nursed in darkness*, Performance, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*SILBERKUPPE – Old Ideas*, Museum für Gegenwartskunst, Basel, Switzerland
- 2009 *Scorpio's Garden*, Performance program, Temporäre Kunsthalle, Berlin, Germany  
*Susanne M. Winterling: Die ums Feuer sind*, Arthur Boskamp-Stiftung M1, Hohenlockstedt, Germany  
*7x14 SILBERKUPPE in Kur*, Staatliche Kunsthalle Baden Baden, Germany  
*Bulletin Board Blvd.*, Pro Choice, Vienna, Austria  
*Big Fat Messy Closing Gala*, basso and Meg Stuart, Hebbel am Ufer, Berlin, Germany  
*Hüttendong*, After the Butcher, Berlin, Germany
- 2008 *Leftovers*, Mariano Pichler Collection Micamoca, Berlin, Germany  
*Konzepte der Liebe*, Kölner Kunstverein, Cologne, Germany  
*Window display*, Printed Matter, Inc., New York, USA  
*Basso Broadway*, basso, New York, USA  
*Don't You Dare Look at Me*, Nice and Fit Gallery, Berlin, Germany
- 2007 *Spetzie*, After the Butcher, Berlin, Germany  
*Noh.Interior*, Durban Art Gallery, Durban, South Africa

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- PROVOPOLIS #2 – a variety showcase of miscellaneous happenings*,  
Norwich Arts Centre, Norwich, UK  
*Door Slamming Festival*, MD72, Berlin, Germany  
*Secret-Flix*, Galerie Neue Alte Brücke, Frankfurt am Main, Germany  
*Syntropa: Ei Arakawa - Riot The 8 Bars*, Neue Gesellschaft für Bildende  
Kunst e.V., Berlin, Germany
- 2006 *Meerrettich On Ice*. Performance Evening Volksbühne, Berlin, Germany  
*Happiness / berlin biennale*, Gagosian Gallery, Berlin, Germany
- 2005 *Possession*, Kreuzberg, Berlin, Germany
- 2004 *I+I+I*, Gallery Yuill/Crowley, Sydney, AUS  
*Puff*, Sydney Biennale Parallel Program, Phatspace, Sydney, AUS

## Bibliography and Publications

‘Performance in Berlin: Künstler Gerry Bibby verkauft Objekte auf Ebay’,  
monopol, February 2021,  
<https://www.monopol-magazin.de/gerry-bibbi-efremidis-ebay?slide=0>

Literature Issue, *Texte zur Kunst*, Issue no. 115, December 2019, pp. 112

Christina Catherine Martinez, ‘Case of Urgency – On Gerry Bibby at O-Town House, Los Angeles’, *Texte zur Kunst*, Issue #112, "Noise/Silence", December 2018, pp. 193

Gerry Bibby, *For the Birds: In Concert*. Starship #18, Starship Verlag, Berlin, 2018, pp. 33

Gerry Bibby, *For the Birds: Flightless*. Starship #17, Starship Verlag, Berlin, 2018, pp. 91

Gerry Bibby, *For the Birds: N O*. Starship #16, Starship Verlag, Berlin, 2017, pp. 74

Kirsty Bell, ‘Die Lumpensammler Rag-picking’, *Frieze d/e*, no. 23, Spring 2016.

Nathaniel Budzinski, 'Why do artists write novels?', *Frieze* Issue 173, September 2015, pp. 42-43.

Gerry Bibby, *For the Birds: Crumbs*. Starship #13, Starship Verlag, Berlin, 2015, pp. 26

Gerry Bibby: Excerpt from *The Drumhead*, Starship #12, Starship Verlag, Berlin, 2015, pp. 43-46

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Melissa Kanbaz, Texte zur Kunst web archive, 2015

Gerry Bibby, 'The Drumhead', edited by Natasha Soobramanien, designed by HIT, commissioned by If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Sternberg Press, Berlin/New York, 2014

Anna Gritz, 'Testing Ground', Frieze d/e No.13, March – April 2014, pp. 106-115. Includes a commissioned artist insert.

David Bussel, B-magazine, Künstlerhaus Bethanien, Berlin, 2013

'Bierhimmel: Gerry Bibby and Natalie Häusler in conversation', Essay in Mousse Magazine Issue 37

Egija Inzule, Fighting Boredom. Catalogue for the Kunstpreis der Böttcherstrasse, Bremen. 2012, pp. 15 & 74-75

Entre-temps... brusquement, et ensuite : 12e Biennale de Lyon, Exhibition catalogue, pp. 78-88

John Beeson, 'Openings-#Gerry Bibby', Artforum 2013, pp. 231-232  
<http://afasiaarq.blogspot.com/2013/03/gerry-bibby.html>

Paesaggio, Issue 4, 2012

John Beeson, 'A Public Platform', SPIKE, No. 32, SUMMER 2012

'Gerry Bibby at Studiolo', Contemporary Art Daily, 2011

Scott Cameron Weaver, 'Based in Berlin', catalogue accompanying the exhibition, p. 34-35, Verlag der Buchhandlung Walter König, 2011

SILBERKUPPE, 'Under one Umbrella', Sternberg Press, Berlin/New York, 2010

Anthony Huberman, exhibition text, The Artist's Institute, New York, 2010  
<http://www.theartistsinstitute.org/archive/main.html?id=14>

'Scorpio's Garden', catalogue, Temporäre Kunsthalle Berlin / Verlag der Buchhandlung Walter König, 2009

Eric Aichinger, '7x14', Staatliche Kunsthalle Baden-Baden, p. 98-113, Verlag der Buchhandlung Walter König, 2009

Petra Reichensperger, 'Susanne M. Winterling: Die ums Feuer sind', ARTnews, 2009

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‘Konzept der Liebe’, Verlag der Buchhandlung Walter König, 2008

Christy Lange, ‘Institut im Glaspavillon’, Frieze Contemporary Arts and Culture, Issue 119, Nov-Dec 2008

‘White Light/White Heat’, sound compilation, Düsseldorf 2007

Basso Magazin, ‘Out of Place’, edition 5, 2007

Basso Magazin, ‘After Disaster’, edition 3, 2007

Élisabeth Lebovici, ‘Le Beau Vice: Gerry Bibby à la Biennale de Berlin’, 2006

Runway Magazine, ‘Work’, edition 4, artist's insert, 2004

## Grants, Awards and Residencies

MAK Center Artists and Architects-in-Residence, Resident group XLVI (April to September 2018), Los Angeles, USA

Point Center for Contemporary Art Residency, 2015, Cyprus

Shortlisted for Kunstpreis der Böttcherstraße 2012, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany

Australia Council for the Arts, Künstlerhaus Bethanien Residency Berlin, 2012-2013

Australia Council for the Arts, New Work Emerging Artists Grant, 2009

Wren Rooms, Studio Residency, Sydney 2004, AUS

## Museum Collections

SMAK (Municipal Museum of Contemporary Art), Ghent, Belgium

IAC, Institut d’art Contemporain Villeurbanne / Rhône-Alpes, France