

DEBORAH SCHAMONI

Aileen Murphy

Born 1984 in Ireland, lives and works in Berlin, Germany
2014-2018 HFBK Städelschule, Painting, class Amy Sillman and Monika Baer,
Frankfurt am Main, Germany
2007 BFA Painting, National College of Art and Design, Dublin, Ireland
2006 Erasmus Exchange, Academy of Fine Arts Leipzig (HGB), Germany

Solo and Two Person Exhibitions

- 2022 *WET TALK*, Kevin Kavanagh Gallery, Dublin, Ireland (upcoming)
Aileen Murphy, Deborah Schamoni, Munich, Germany (upcoming)
- 2020 *Flush*, Amanda Wilkinson Gallery, London, UK
- 2019 PANTING, Temple Bar Gallery and Studios, Dublin, Ireland
- 2018 *Bounty*, with Diana Copperwhite, Kevin Kavanagh Gallery, Dublin, Ireland
- 2017 *Naked Cheerleaders in My Chest*, Deborah Schamoni, Munich, Germany
- 2016 *Summertime Witchcraft*, with Anders Dickson, The Fort, Brooklyn, New York, USA
Hands Laid On, with Kathy Tynan, Kevin Kavanagh Gallery, Dublin, Ireland
- 2015 *Stuffing*, with Bradley Davies, Johanne, Städelschule, Frankfurt am Main, Germany
- 2013 *Guano Fruit*, Ormond Studios, Dublin, Ireland

Group Exhibitions

- 2021 Drawing Biennial, Drawing Room, London, United Kingdom
We Can Dance, Castlefreke, west Cork, Ireland
Pathos, Rathfarnham Castle, Dublin, Ireland
Female Gaze, Badr El Jundi, Malaga, Spain
- 2020 *Fables of Resurrection*, Deborah Schamoni, Munich, Germany
La Box, Ecole Nationale Supérieure d'Art, Bourges, France
- 2019 *Vision X*, curated by Diana Copperwhite, RHA, Dublin, Ireland
Silver, curated by Kevin Kavanagh, Kevin Kavanagh, Dublin, Ireland
- 2018 *Various Others, hosting Project Native Informant*, Deborah Schamoni, Munich, Germany
The Same As Ever, But More So, Braunsfelder, Cologne, Germany
After Rubens, Graduate Exhibition of Städelschule, Städel Museum, Frankfurt am Main, Germany
- 2017 *And Creatures Dream...A New Language*, Wexford County Council Buildings and Wexford Arts Centre, Wexford, Ireland

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Pressing your face in wet grass, curated by Henning Strassburger, Private Off Space, Frankfurt am Main, Germany

2016 *Jahresgaben 2016/2017*, Kunstverein Düsseldorf, Düsseldorf, Germany
Comfort, One Foot In Door, Frankfurt am Main, Germany
Opals, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway
Die Marmory Show III, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
The Limited Sphere, 321 Gallery, Brooklyn, New York, USA

2015 *Stranger Shores*, Fenderesky Gallery, Belfast, UK
Panorama, Pallas Projects, Dublin, Ireland

2014 *Patient Staring*, curated by Paul Doran, Wexford Arts Centre, Wexford, Ireland

Talks

2019 *Making connections seminar, The Artists Way*, Aileen Murphy and Lucy Stein in conversation, Temple Bar Gallery and Studios, Dublin, Ireland

Frankenthaler, Frankenstein, Feelings, Artist talk, NCAD, Dublin, Ireland

2016 *Hands Laid On*, Ingrid Lyons in conversation with Aileen Murphy and Kathy Tynan, Kevin Kavanagh, Dublin, Ireland

2014 *Patient Staring*, Paul Doran in conversation with Aileen Murphy, Emma Roche, Anne Hendrick, Wexford Arts Centre, Wexford, Ireland

Awards / Residencies

2015 Travel and Training Award, The Arts Council, Ireland

2009 SÍM Residency, The Association of Icelandic Visual Artists, Iceland