

DEBORAH SCHAMONI

Dala Nasser

Born 1990 in Lebanon, lives in Beirut, Lebanon

2019-2021 MFA Painting/Printmaking, Yale School of Art, New Haven, USA

2012-2016 BFA Fine Arts, Slade School of Fine Art, London, UK

2011-2012 Foundation Diploma in Fine Arts, Central Saint Martins University of Art and Design, London, UK

Solo Exhibitions

2023 *Dala Nasser*, Chapter NY, New York (upcoming)

2022 *Red in Tooth*, Kölnischer Kunstverein, Cologne, Germany
Time spent without its flow, V.O Curations, London, UK

2021 *In the Purple*, Deborah Schamoni, Munich, Germany

Group Exhibitions

2023 *Thinking Historically in the Present*, Sharjah Biennial 15, Sharjah, UAE (upcoming)

2022 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Your flesh as my greatest poem, Antenna Space, Shanghai
AGE, Shahin Zarinbal, Berlin
The dead shall be raised, Screening at Centre Pompidou, Paris, France

2021 *How will it end*, curated by Alecia Knock, Villa Empain Brussels, Belgium
In Praise of Shadows, curated by Ebony Haynes, Yale School of Art, New Haven, USA
In Praise of Shadows, curated by Ebony L. Haynes, Lyles & King, New York, USA

By Any Means, curated by Gray Weilebinski, VO Curations, London, UK

2020 *Dala Nasser & Anne Lowe*, L'inconnue, Paris, France
24 Hour Artist fundraiser for Beirut, organized by Habibi Collective
To Thomas, curated by Lucas Morin & Sasha Pevak, La Box, Bourges, France

2019 *Homeworks 8 I will return, and I will be millions*, curated by Nora Razian, Beirut Art Center, Beirut, Lebanon
Surface Tension, curated by Ryan Inouye, Sharjah Art Foundation, Sharjah, UAE
Touché! (gesture, movement, action), curated by Marie Muracciole and Christophe Wavelet, Beirut Art Center, Beirut, Lebanon
Lateral Recovery Position, curated by Guslagie Malanda and Lucas Morin, Bétonsalon Centre d'art et de recherche, Paris, France

2018 *Body*, curated by Domenico De Chirico, L'INCONNUE, Montreal, Canada
This is Water, That is Earth, curated by Mari Spirito, Protocinema at Marfa Projects, Beirut, Lebanon

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Surface Work, Victoria Miro, London, UK

The Pain of Others, curated by Myriam Ben Salab, Ghebaly Gallery, Los Angeles, USA

2017 *An unpredictable expression of human potential – ACT II of the Sharjah Biennial 13*, curated by Hicham Khalidi and Natasha Hoare, Beirut Art Center, Beirut, Lebanon

Ghosting of Beings and Worlds, Greynoise Gallery, Dubai, UAE

La Diabliesse, 14 Micawber Street, London, UK

2016 *32nd Salon D'Automne*, Sursock Museum, Beirut, Lebanon

Sfera, curated by Bokja Design Studio, Aishti Seaside Complex, Beirut, Lebanon

Slade School of Fine Art Degree Show, UCL, London, UK

Still Point Journal Creative Exchange, Fat Relic, London, UK

Awards / Residencies

2021 V.O Residence, V.O Curations, London UK

2019 Artist in Residence at Gapado AIR, South Korea

2017 Sursock Museum 32nd Salon D'Automne Emerging Artist Prize
Artist in Residence at Ashkal Alwan

2016 Boise Travel Scholarship

Lectures / Teaching

2021 Oxford Brookes, Oxford, UK

2020 Teaching Assistant at Yale University, Yale School of Art, Basic Drawing and Abstraction Space courses

2018 American University of Beirut, Beirut, Lebanon