

DEBORAH SCHAMONI

Finnegan Shannon

Born in 1989, lives and works in New York, USA
2011 Bachelor, Studio Art, Carleton College, Northfield, MN

Solo and Two Person Exhibitions (Selection)

- 2023 *Don't mind if I do*, moCa Cleveland, Cleveland, OH
Mentally I'm Here, CAFKA, Ontario, Canada
- 2022 *Slower*, Deborah Schamoni, Munich, Germany
Hello from my bedside table, Kunsthalle Osnabrück, Osnabrück, Germany
- 2020 *Lone Proponent of Wall-to-Wall Carpet*, Carleton University Art Gallery, Ottawa, Canada
Here to Lounge, Nook Gallery, Oakland, CA
- 2019 *Alt-Text as Poetry*, in collaboration with Bojana Coklyat, developed at Eyebeam
Anti-Stairs Club Lounge, Vessel at Hudson Yards, New York, NY
- 2017 *Self-portrait*, The Invisible Dog Art Center, Brooklyn, NY
Anti-Stairs Club Lounge, Wassaic Project, Wassaic, NY

Group exhibitions (Selection)

- 2023 *Interactions*, Bundeskunsthalle, Bonn, Germany (upcoming)
In New York, Thinking of You, FLAG Art Foundation, New York, NY (upcoming)
Sick, Škuc Gallery, Ljubljana, Slovenia (upcoming)
Biennale für Freiburg, Freiburg, Germany (upcoming)
Stay with Me, CAFKA Biennial, Ontario, Canada (upcoming)
Like a Good Armchair, Allen Memorial Art Museum, Oberlin, OH
Alt Text Selfies, in collaboration with Bojana Coklyat and Olivia Dreisinger, funded by Canada Council (ongoing)
- 2022 *Crip Ritual*, Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, Canada
*Crip**, Gallery 400, University of Illinois, Chicago, IL
Raw, Rembrandt House Museum, Amsterdam, Netherlands
Jonathan González: The Smallest Unit Is Each Other, BRIC, Brooklyn, NY
unfinished: New Prints 2022/Winter, ICPNY, New York, NY
- 2021 *Crip Time*, Museum für Moderne Kunst, Frankfurt, Germany
This Way, MIT List Visual Arts Center, Cambridge, MA
Activating Captions, ARGOS, Brussels, Belgium
All That You Touch, You Change, Helmhaus, Zurich, Switzerland
*Crip**, Krannert Art Museum, Champaign, IL
For Modern Resting, Marta, Los Angeles, CA

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- 2020 *Citizenship: A Practice of Society*, Museum of Contemporary Art Denver, Denver CO
Rights of Way, Onomatopoe Projects, Eindhoven, Netherlands
An Alarming Specificity, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Rest is Power, Manetti Shrem Museum, University of California Davis, Davis, CA
Vote Your Future, Times Square, NY
Silk Flowers, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Catalyst, Gracie Mansion Conservancy, New York, NY
- 2019 *Sign Project: Access and Accessibility Stories*, High Line, New York, NY
Disarming Language, Tallinn Art Hall, Tallinn, Estonia
A seat at the table, a slice of the pie, collaboration with Aislinn Thomas, Banff Centre, Alberta, Canada
Talk Back, Flux Factory, Queens, NY
Crip Imponderabilia, NYU Galletin, New York, NY
Seven Years of SFPC, Westbeth Gallery, New York, NY
- 2018 *Locus: Art as a Disabled Space*, The 8th Floor, New York, NY
Means of Egress, Dedalus Foundation, Brooklyn, NY
- 2017 *Wynn Newhouse Awards*, The Palitz Gallery, New York, NY
- Residencies / Talks / Projects
- 2021 Silver Art Projects, New York, NY
CultureHub, New York, NY
European Media Arts Festival, BEING Studio, Otis College of Art and Design, NYU Center for Disability Studies, University of Illinois Urbana-Champaign, Canadian Heritage Department
- 2020 Surf Point Foundation, York, ME
Beam Center, Governors Island, NY
Teen Programs, Museum of Contemporary Art Denver, Denver, CO
Leslie Lohman Museum, Critical Distance Centre for Curators, Southland Institute, California College of the Arts, Common Field Convening, Temple University, Rutgers University, Museum Educators of Southern California, NIAD Art Center, Bard College
- 2019 Eyebeam, New York, NY
Art + Disability Residency, Art Beyond Sight, New York, NY
Refiguring the Future, Berkeley Art Museum and Pacific Film Archive, University of Cincinnati, Data + Society, Andrew Heiskell Braille and Talking Book Library, Carleton University, Vassar College, Laundromat Project, Triangle Arts, Purchase College
- 2018 Brooklyn Museum, School for Poetic Computation
- 2012 The Wassaic Project, Wassaic, NY

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Press

- 2022
Art in America, October 2022, *Our Work is Working*
New York Times, February 2022, *The Hidden Image Descriptions Making the Internet Accessible*
Chicago Tribune, January 2022, *Top 10 for Visual Art in Chicago*
Art Agenda, January 2022, “*Crip Time*”
- 2021
BOMB, August 2021, *Cross-Disability Solidarity: Finnegan Shannon and Bojana Coklyat Interviewed*
The Believer, December 2021, *Bojana Coklyat in Conversation with Finnegan Shannon*
The Brooklyn Rail, December 2021, *20 Best Art Books of 2021*
Reid My Mind Podcast, October 2021, *Flipping the Script on Audio Description*
JSTOR Daily, October 2021, *How to Hear Images and See Sounds*
Art Review, December 2021, *What is ‘Crip Time’?*
Art Monthly, December 2021, *Crip Time*
Disability Arts Online, October 2021, *Experiences in CRIP TIME*
- 2020
Frieze, October 2020, *‘Citizenship: A Practice of Society’ Reminds Us that Voting Is Not Enough*
Art in America, February 2020, *How Museums are Making Artwork Accessible to Blind People Online*
Esse Art + Opinions, Fall 2020, *Finnegan Shannon and the Demand for Disabled Futures*
Contra* Podcast, February 2020, *Stairs with Finnegan Shannon*
Disability Visibility Podcast, January 2020, *Episode 68: Accessibility*
- 2019
Art in America, December 2019, *Access and Public Space*
New York Times, May 2019, *What to See Right Now*
Out Magazine, May 2019, *The Queer Creative Class*
C Magazine, March 2019, *A Completely Customized World: The Work of Finnegan Shannon*
Hyperallergic.com, June 2019, *Inside the Studios of Four Artists at the Eyebeam Residency Program*